

No Longer Forward nor Behind

$\text{♩} = 126$

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 126 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The lyrics are written below the treble staff, with line numbers 1 and 2 at the start of the first system. The piano accompaniment is written in the bass staff, with some chords marked with an 'x'.

1. No longer forward nor behind I look in hope or fear; but,
2. For all the jar-ring notes of life seem blending in a psalm, and

grate-ful, take the good I find, the best of now and here. I
all the an-gles of its strife slow round-ing in-to calm. And

break my pil-grim staff, I lay a-side the toil-ing oar; the
so the shad-ows fall a-part, and so the west winds play; and

an-gel sought so far a-way I wel-come at my door.
all the win-dows of my heart I o-pen to the day.